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Printed in Great Britain by the Gresham Press Limited London and Woking and published for the National Book Council by Maurice Marston at the offices of the National Book Council 3 Henrietta Street Covent Garden London W.C.2

Agriculture

DISEASES OF POULTRY. E. Gray. *Crosby Lockwood*, 9s. 6d.

The ætiology, diagnosis, treatment and control of poultry diseases. A book of great value to poultry-keepers and farmers in Great Britain.

FARM ANIMALS. J. Hammond. *Edward Arnold*, 14s.

Based on two series of lectures given to inform the student and animal breeder of some of the results of recent scientific research on breeding, growth and inheritance in its application to practical problems of livestock production.

Anthropology

OSIRIS AND ODIN: THE ORIGIN OF KINGSHIP. Andrew Rugg-Gunn. *Lewis*, 8s. 6d. net.

An extensive array of evidence and illustration has been added to support the general thesis that the solution to the present world problems depends on a right understanding of the past history of our civilization. 9 illustrations, including 3 plates and 3 maps.

Art

ROMAN PORTRAITS. L. Goldscheider. *Allen & Unwin*, 10s. 6d.

Roman portrait sculptures which represent mankind in the days of the Caesars. 136 illustrations. A Phaidon Press Art Book.

MASTERPIECES OF ENGLISH FURNITURE AND CLOCKS. R. W. Symonds. *Batsford*, 42s.

A study of walnut and mahogany furniture, and of the associated crafts of the looking-glass maker and japanner, together with an account of the life and work of Thomas Tompion and other famous clock-makers of the seventeenth and eighteenth centuries. 125 plates, 7 in colour.

Bibliography and Literary Criticism

A BIBLIOGRAPHY OF THE WORKS OF EDWARD GIBBON. J. E. Norton. *Oxford University Press*, 21s.

This bibliography of the works of the celebrated English historian is, in the main, confined to the early editions published before 1838.

TWENTIETH CENTURY LITERATURE: 1901–1940. A. C. Ward. *Methuen*, 7s. 6d.

A general survey of contemporary English literature to 1940, with reading lists and an index. New edition.

Biography

EGO 4. James Agate. *Harrap*, 18s.

This further instalment of the diary of the well-known London dramatic critic begins with the pre-Munich period and ends with the arrival of the B.E.F. from Dunkirk. Illustrated.

WE LIKE THE COUNTRY. Anthony Armstrong. *Collins*, 7s. 6d.

This book by "A.A." of *Punch*, illustrated by Bertram Prance of *Punch*, is not only entertaining but has much good advice to give on all sorts of things connected with cottages and gardens. Illustrated.

FINAL EDITION. E. F. Benson. *Longmans, Green*, 15s.

An unusual book of reminiscences by a well-known novelist. The author, who died this year, tells of many famous people he has known during a long life.

THE SURGEON GOES TO SEA. I. G. Briggs. *Longmans, Green*, 6s.

A record of strange adventures and encounters and even stranger case histories collected by a doctor who became a ship's surgeon on liners and cargo boats up and down the world. Cheap edition.

LIFE IS SWEET, BROTHER. Bernard Darwin. *Collins*, 12s. 6d.

The author, the grandson of Charles Darwin, the scientist, is the famous golfing correspondent of *The Times*, but his book of reminiscences will appeal to the general reader, for it ranges over scenes wider far than fairways.

HEARTS AND POMEGRANATES. Katherine Furse. *Davies*, 15s.

An autobiography by the daughter of John Addington Symonds, wife of a well-known artist, and an important figure among the women who served England in the war of 1914–1918.

THE YIELD OF THE YEARS. Admiral Sir Guy Gaunt. *Hutchinson*, 18s.

Memoirs of service in the U.S.A. during the war of 1914–1918. Illustrated.

THE SQUIRE OF WALTON HALL. Philip Gosse. *Cassell*, 15s.

The life of Charles Waterton of Walton Hall, the early nineteenth-century head of an old Yorkshire family, and an indefatigable traveller in wild and exotic places. Four-colour portrait, seven half-tone illustrations and a map.

K'ANG HSI, EMPEROR OF CHINA. E. T. Hibbert. *Kegan Paul*, 15s.

This book, compiled from the writings of Jesuit fathers and other contemporary observers, brings together in a consecutive narrative the chief events of the long reign of K'ang Hsi (1662–1722) with special emphasis on his relations with Europe. Illustrated.

FOREIGN CORRESPONDENT. Wilfred Hindle (Editor). *Harrap*, 6s.

Twelve men whose names appear at the head of important foreign despatches in the daily newspapers tell the inside story of some of their greatest *coups* and of strange adventures in search of news abroad.

JUDGE JEFFREYS. H. M. Hyde. *Harrap*, 12s. 6d.

A detailed picture of the private and public life of George Jeffreys, notorious as the Judge of the "Bloody Assize" in 1685. 15 half-tone illustrations.

MORE THAN I SHOULD. Faith Compton Mackenzie. *Collins*, 12s. 6d.

This, the second instalment in the autobiography of Mrs. Compton Mackenzie, tells of life in Capri, the Channel Islands and the Hebrides. Illustrated.

CASTLEREAGH. J. A. R. Marriott. *Methuen*, 6s.

A modern critical biography of a great British statesman, with particular reference to his direction of foreign policy from 1812 to 1822. 7 plates. New edition.

APOSTLE OF CHARITY: THE LIFE OF ST. VINCENT DE PAUL. Theodore Maynard. *Allen & Unwin*, 7s. 6d.

A full life of the founder of the Sisters of Charity, who lived from 1576 to 1660.

A WOMAN TALKING. Esther Meynell. *Chapman & Hall*, 10s. 6d.

This is not an autobiography but a book of the mind, revealing the tale of imperishable consolations with which the author has built for herself a stronghold of defence against the assaults of time and fortune.

FRIENDS OF A LIFETIME: LETTERS TO S. C. COCKERELL. Viola Meynell (Editor). *Cape*, 18s.

Sir Sydney Cockerell has had a remarkable career as secretary to William Morris and Wilfred Blunt, and Director for thirty years of the Fitzwilliam Museum. Among the letters here printed are many from Ruskin, Doughty, Hardy and T. E. Lawrence. Illustrated.

SPANISH TUDOR: THE LIFE OF BLOODY MARY. H. F. M. Prescott. *Constable*, 18s.

Miss Prescott gives a complete picture of Mary, Queen of England, showing the effect of the betrayal of principles to which she was forced by her father, King Henry VIII, her marriage with Philip of Spain, and the long religious struggles of her reign. 4 illustrations.

SHERSTON'S PROGRESS. Siegfried Sassoon. *Faber & Faber*, 3s. 6d.

The third volume of Mr. Sassoon's autobiography (the other two are *Memoirs of a Foxhunting Man* and *Memoirs of an Infantry Officer*) is now re-issued in the *Faber Library*.

TWICE THE CLOCK ROUND. George Sava. *Faber & Faber*, 8s. 6d.

One day of a surgeon's life written when the author was still a civilian. For twenty-four hours, a day and a night, he takes his readers into his confidence.

EDWARD WILSON OF THE ANTARCTIC. George Seaver. *Murray*, 6s.

The life of Doctor Edward Adrian Wilson, the friend of Robert Falcon Scott and Lawrence Edward Oates, with whom he reached the Pole, and with whom he died in the heroic and tragic struggle back. Illustrated. New edition.

THE JUDICIOUS MARRIAGE OF MR. HOOKER, AND THE BIRTH OF THE LAWS OF ECCLESIASTICAL POLITY. C. J. Sisson. *Cambridge University Press*, 10s. 6d.

Richard Hooker's *Ecclesiastical Polity*, written in the sixteenth century, is a milestone in the history of religious thought. Professor Lisson here tells the true story of Hooker's marriage and the significance of the publication of his book

TWO GENERATIONS. Osbert Sitwell. *Macmillan*, 15s.

The *Two Generations* are of the Sitwell family, and their stories, from two fascinating family journals, cover almost the whole of the nineteenth century.

LIFE'S A CIRCUS. Eleanor Smith. *Longmans, Green*, 6s.

A new, illustrated edition of the autobiography of the novelist daughter of the late Lord Birkenhead.

CALICO PIE. C. E. Vulliamy. *Michael Joseph*, 10s. 6d.

This autobiography covers a remarkable upbringing, the study of music and art, the practice of archaeology, publishing and writing; with sidelights on commerce, the Church and shark-fishing.

Botany

PLANT PHYSIOLOGY. Meirion Thomas. *Churchill*, 21s.

A well-illustrated general account of value to students of botany, with bibliographies for further study.

PLANT GROWTH SUBSTANCES. Hugh Nicol. *Hill*, 7s. 6d.

The author is a leading authority on a new aspect of plant growth which is attracting widespread attention from botanists, agriculturists and horticulturists. Illustrated. Bibliography. New edition.

Classics

EUROPE'S APPRENTICESHIP. G. G. Coulton. *Nelson*, 8s. 6d.

Studies and examples in Mediaeval Latin. A source-book on the religious, civil, military, legal and aesthetic aspects of the Middle Ages. 1 facsimile.

THE GEORGICS OF VIRGIL. C. Day Lewis (Translator). *Cape*, 5s.

A new verse translation intended not only for the classical scholar but for the ordinary reader.

Education

JUVENILE DELINQUENCY. Reese Edwards. *Stanhope Press, Rochester*, 1s. 6d.

A commentary on the Children and Young Persons Act, 1933, which the author thinks tends too much to informality and leniency. He agrees that approved schools and the licensing system will prove the real test of efficacy.

HOW TO INCREASE READING ABILITY. B. A. J. Harris, *Longmans, Green*, 15s.

Teachers of young children will find this volume of great practical assistance. Special emphasis is laid upon the factors which retard development, and workable remedial measures are suggested.

Engineering

ELEMENTS OF ACOUSTICAL ENGINEERING. H. F. Olson. *Chapman & Hall*, 30s.

An illustrated text of an important branch of engineering science by a well-known authority. Extensive bibliography of the literature.

Essay

COMMENTS AND CHARACTERS. John Buchan, edited by W. Forbes Gray. *Nelson*, 7s. 6d.

A series of essays and character sketches by the late John Buchan (Lord Tweedsmuir) presenting a faithful picture of the critical years just before the first Great War.

YOU HAVE BEEN LISTENING TO. . . . A. B. Campbell. *Chapman & Hall*, 5s.

A book for devotees of the English radio, telling the reader about the methods and the workers of Broadcasting House. The author is himself a well-known broadcaster. Illustrated.

ENDS AND MEANS. Aldous Huxley. *Chatto & Windus*, 5s.

An enquiry into the nature of ideals and into the methods employed for their realization. It includes an examination of most of the more pressing ethical problems of to-day. Cheap edition.

THE OPEN AIR. Adrian Bell. *Faber & Faber*, 3s. 6d.

An anthology of English country life with extracts taken from nearly a hundred writers varying from Bunyan to D. H. Lawrence.

HOBBY HORSE. Elinor Mordaunt. *Hutchinson*, 7s. 6d.

A book of philosophy by a well-known novelist, the result of extensive travelling, reading and human contacts.

ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION, VOL. 25, 1939. P. Simpson (Editor). *Oxford University Press*, 7s. 6d.

Contents: *Housman: 1939* (H. W. Garrod); *The Kingis Quair* (Sir William A. Craigie); *Sir Walter Raleigh's "Farewell Letter" to his Wife in 1603* (Agnes M. C. Latham); *Eighteenth Century Poetic Diction* (Geoffrey Tillotson); *Realism in English Poetry* (V. de Sola Pinto); *Curiosities in a Medieval MS.* (C. L. Wrenn).

Fiction Reprints

DODO. E. F. Benson. *Methuen*, 4s.

A reprint of a successful novel of 47 years ago, by an author who has recently died.

A HARP IN LOWNDES SQUARE. Rachel Ferguson. *Cape*, 2s. 6d.

A cheap edition of a novel of an English family before the last war, told by a girl whose gift of "second sight" helps her to discover and destroy the shadow of an old tragedy.

MY AMERICAN. Stella Gibbons. *Longmans, Green*, 3s. 6d.

A cheap edition of a novel of an English girl who becomes an author and of the American boy she met as a child in Kenwood.

THE SWORD IN THE STONE. T. H. White. *Collins*, 4s.

A new, illustrated, edition of a novel about the childhood of King Arthur of Britain, which can be enjoyed by children and grown-up people.

THE CODE OF THE WOOSTERS. P. G. Wodehouse. *Jenkins*, 3s.

A characteristic Wodehouse novel about the author's well-known fictitious characters, Bertie Wooster and Jeeves. Cheap edition.

History

PURBECK SHOP: A STONEWORKER'S STORY OF STONE. E. Benfield. *Cambridge University Press*, 12s. 6d.

This story of Purbeck stone and of the men who worked it is a story for the artist, for architects and for builders, and for those who know the Isle of Purbeck, the Dorset peninsular. 13 illustrations and a map.

LIFE AND THOUGHT IN THE GREEK AND ROMAN WORLD. M. Cary and T. J. Haarhoff. *Methuen*, 8s. 6d.

This book aims to present a brief but comprehensive outline of Greek and Roman civilization considered as an organic whole. 12 plates and 4 maps.

A HISTORY OF THE UNITED STATES. Cecil Chesterton. *Dent*, 2s. 6d.

This new volume in Everyman's Library was originally published in 1919 and "set out to tell the story of the political unit called the United States." It has been edited, with an introduction, by D. W. Brogan, M.A., Professor of Political Science at Cambridge, who has corrected the text throughout by the addition of numerous footnotes and added a chronology of recent events.

BRITISH ADMIRALS AND CHINESE PIRATES, 1832–1869. Grace Fox. *Kegan Paul*, 12s. 6d.

A pioneer history of Britain's commercial frontier in China during the middle decades of the nineteenth century. Illustrated.

SEVEN PILLARS OF WISDOM. T. E. Lawrence. *Cape*, 10s. 6d.

The first cheap edition of T. E. Lawrence's famous book on the Arab campaign of 1917. The text is complete and there are eight illustrations and four maps.

THE SEA, OUR HERITAGE. J. G. Lockhart. *Bles*, 6s.

The author narrates British exploits at sea during the last twenty-five years. Illustrated. Cheap edition.

THE GOLDEN AGES OF HISTORY. Joseph McCabe. *Watts*, 10s. 6d.

A brilliant historical survey of facts which demonstrate the reasons for the periodic rises of civilization to superb heights alternating with periods of barbarism.

IRELAND IN THE AGE OF REFORM AND REVOLUTION. Nicholas Mansergh. *Allen & Unwin*, 10s. 6d.

A commentary on Anglo-Irish relations and on political forces in Ireland, 1840–1921.

THE GOLD RUSHES. W. P. Morrell. *A. & C. Black*, 18s.

The first book to treat of the gold rushes as a whole, from the Klondike and the Rand to Siberia and Brazil. 8 maps. Pioneer History series.

A HUNDRED YEARS OF THE BRITISH EMPIRE. A. P. Newton. *Duckworth*, 15s.

The Professor of Imperial History in the University of London here traces the progress of the ideals of liberty, self-government and free co-operation between the democratic nations of the Commonwealth.

THE IRISH FREE STATE AND ITS SENATE. Donal O'Sullivan. *Faber & Faber*, 25s.

A study in contemporary politics. This book is an authoritative work on the history of the evolution of the Irish Free State into Eire.

ENGLISH RAILWAYS: THEIR BEGINNINGS, DEVELOPMENT AND PERSONALITIES. V. Sommerfield. *Nelson*, 3s. 6d.

For the author, each great line has its own special character; as he says himself, this book is much less history than a biography of distinct personalities. Illustrated. Cheap edition.

A HISTORY OF AFGHANISTAN. Percy Sykes. *Macmillan*, 2 vols., 50s.

Sir Percy Sykes, who has brought to the writing of these two volumes a wide knowledge of Central Asia, here recounts the history of Afghanistan from the earliest times. Illustrations and maps.

Humour

NOTHING TO DO WITH THE WAR. Anthony Armstrong. *Methuen*, 5s.

Reprints of humorous articles from *Punch*, *New Yorker*, and other sources published in happier days, about everyday incidents of those times.

ANIMAL, VEGETABLE AND SOUTH KENSINGTON. Nicholas Bentley. *Methuen*, 5s.

A selection from the recent pictures of a well-known humorous artist.

THE PICK OF PUNCH. *Chatto & Windus*, 5s.

A new selection from *Punch* covering the period from July 1939 to June 1940, including many full-page cartoons and drawings, and articles by almost all the leading *Punch* contributors.

Law

ENCYCLOPAEDIA OF THE LAWS OF ENGLAND. E. A. Jelf. *Sweet & Maxwell*, 50s.

The alphabetical arrangement of this reference-book admits of hundreds of out-of-the-way subjects being treated as separate articles which would find no place in a so-called "logical" method. Third edition.

Medicine

SURGERY OF MODERN WARFARE. Hamilton Bailey (Editor), *Livingstone, Edinburgh*. 12s. 6d. each part

To be published in parts and later, when complete, as a bound volume. First part now ready. Written by a team which can claim to represent British surgery. Sections include blood and plasma transfusions, treatment of burns, secondary suture, skin grafting, maggot therapy, wounds of the trunk, of blood vessels, tendons and peripheral nerves, transport, hospital organization.

MODERN DRUGS IN GENERAL PRACTICE. Ethel Browning. *Edward Arnold*, 10s. 6d.

Describes and assesses in an adequate and concise manner all those new synthetic products which are a major feature of modern medicine (and such older drugs as are finding new uses).

VENEREAL DISEASES. E. T. Burke. *Lewis*, 30s.

This book has been written in response to requests from post-graduates and medical students. The description of diagnostic methods and treatment procedures are based on the author's experience and the study of syphilis and gonorrhoea extending over a quarter of a century. Illustrated.

MALIGNANT DISEASE AND ITS TREATMENT BY RADIUM. Stanford Cade. *Wright, Bristol*, 75s.

During the period 1924–39 the author had under his care four thousand cases of malignant disease of which some three thousand were treated by radiation, either alone or in combination with surgery. The records of the observations formed valuable material for the study of the natural history of malignant disease, and this material is the foundation of this volume.

ACTINOTHERAPY AND DIATHERMY. E. B. Clayton. *Baillière, Tindall & Cox*, 8s. 6d.

Designed for students working for the second part of the Electrotherapy examination of the Chartered Society of Massage and Medical Gymnastics. This second edition deals with Short-Wave Diathermy, added to the syllabus since publication of the first edition.

WAR WOUNDS AND INJURIES. E. Fletcher and R. W. Raven. (Editors). *Edward Arnold*, 14s.

Gives in a brief and accessible form much that it is necessary to know of the developments in the treatment of war injuries.

LECTURES ON DISEASES OF CHILDREN. Robert Hutchison and A. Moncrieff. *Edward Arnold*, 21s.

This work originally consisted of lectures delivered at the London Hospital. The present edition (eighth) is brought up to date as regards the advances, especially in diagnosis and treatment, of the last four years.

FOOD AND THE PRINCIPLES OF DIETETICS. Robert Hutchison, V. H. Mottram and G. Graham. *Edward Arnold*, 21s.

This book has held the field for forty years as the major British work on dietetics. The new edition has been radically reconstructed, and aims at the provision of a comprehensive account of the *principles* of food and diet, cooking and digestion. Ninth edition.

THE ACTION OF MUSCLES. Colin Mackenzie. *Lewis*, 12s. 6d.

A reprint of the second edition of a book long since accepted by the medical profession as authoritative. Those interested in physical fitness also would do well to read it.

THE HUMAN MIND. M. Mackenzie. *Churchill*, 7s. 6d.

This book on the organ of thought in function and dysfunction will be of interest and importance not only to progressive medicine, but also to those who are concerned in any way with the solution of social problems.

THE EARLY TREATMENT OF NERVOUS AND MENTAL DISORDERS. W. Lindsay Neustatter. *Churchill*, 15s.

"I tried to produce a book which would be primarily useful to the practitioner, but which would be sufficiently detailed to be of use to psychiatrists as well."—From the Author's preface.

HANDBOOK OF ANAESTHETICS. Ross and Fairlie, revised by R. J. Minnitt. *Livingstone, Edinburgh*, 12s. 6d.

The fifth edition has been brought up to date by the inclusion of new methods and new apparatus which have been established as having a definite claim to recognition. Three additional chapters, dealing with Cyclopropane and Closed Circuit CO_2 Absorption anæsthesia, Venesthene, and the therapeutic use of Oxygen, Helium, and Carbon Dioxide, have been added to this edition.

LAW FOR NURSES AND NURSE-ADMINISTRATORS. S. R. Speller. *Lewis*. 10s. 6d.

This book is the outcome of a talk given to the Florence Nightingale International Foundation, and a series of articles which subsequently appeared in *The Hospital*. Candidates for the University of London Diploma and for certain higher nursing qualifications are expected to have some knowledge of law; for them this textbook should be useful. Matrons and staffs of Nursing Homes and of nursing co-operations should also find useful this simple guide to the law as it concerns them in their work. Careful selection of material has been made to keep the book to its present limits, but administrative officers of public authority and voluntary hospitals will find it of service.

THE HEALTH AND EFFICIENCY OF MUNITION WORKERS. H. M. Vernon. *Oxford University Press*, 8s. 6d.

A brief recapitulation of the evidence collected by a Government Committee appointed in 1915, with a view to its application to present conditions. The value of the remedial measures suggested has been greatly enhanced by investigations made during the last twenty years.

SYPHILIS IN EARLIER DAYS. J. R. Whitwell. *Lewis*, 5s.

The general thesis of this book is to show that syphilis existed in very early times, and incidentally therefore that it was not brought to Europe from America by the sailors of Columbus.

APPLIED PHYSIOLOGY. Samson Wright. *Oxford University Press*, 25s.

Aims to present, clearly and concisely, how the various functions of the body are performed. This new edition (seventh) incorporates the important new work done during the past few years.

Music

ELIZABETHAN MUSIC AND MUSICAL CRITICISM. M. C. Boyd. *Oxford University Press*, 12s. 6d.

English music during the great age of Elizabeth and James I with evidence favourable to accomplishments of musicians of the period. Of interest to the research student and the general reader.

SEVEN ENGLISH SONGS AND CAROLS OF THE FIFTEENTH CENTURY. J. Copley (transcribed by). *Leeds University, Leeds*, 3s.

Representative examples showing the development of contrapuntal part-writing during a somewhat obscure period, from two-part descant to something like the glee of the eighteenth century.

"THE BARBER OF SEVILLE," BY ROSSINI. English version by Edward J. Dent. *Oxford University Press*, 2s.

An addition to the series of translations Professor Dent has made of *libretti* of Mozart and Verdi for use by the Sadler's Wells opera company. It is free, audacious and written with an exact sense of "theatre."

NOVELLO'S BIOGRAPHIES OF GREAT MUSICIANS. W. McNaught (Editor). *Novello*, 6d. each.

Berlioz, E. Lockspeiser; *Brahms*, A. Robertson; *Chopin*, H. Coates; *Haydn*, W. R. Anderson; *Liszt*, J. A. Westrup; *Purcell*, A. K. Holland, Pamphlets of not more than 16 pages of a simple nature without any patronising display of superior knowledge.

CATALOGUE OF PRINTED MUSIC PUBLISHED BEFORE 1801 NOW IN THE BRITISH MUSEUM: SECOND SUPPLEMENT. W. C. Smith. *British Museum*, 6s.

A record of all accessions of the past 28 years, including cross references omitted previously and corrections of several old titles.

A CHORAL PSALTER. G. T. Thalben-Ball (Editor). *Williams & Norgate*, 9s.

A new and simple "pointing" is introduced and a wide selection of chants are placed where their musical character best accords with particular psalms. Many special settings of the Gloria Patri, the fruit of 20 years' experience at the Temple Church where the editor succeeded Sir Walford Davies, Master of the King's Musicke.

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TREES: A BOOK OF THE SEASONS. R. St. Barbe Baker. *Drummond*, 10s. 6d.

Forty-eight beautiful photographic studies of trees, twelve for each season, with an informative text to each picture.

WILD LIFE IN A SOUTHERN COUNTY. Richard Jefferies, *Nelson*, 5s.

This favourite work by the famous nineteenth-century English writer on nature makes an excellent gift-book for all lovers of the English countryside. Illustrated. Cheap edition.

A BOOK OF BRITISH WADERS. Brian Vesey-Fitzgerald. *Collins*, 3s. 6d.

Dealing with all the waders likely to be found in the British Isles, this book includes both the common varieties like the curlew and the lapwing, and the rarer kinds like Temminck's stint, and the avocet and the greenshank. Illustrated. Cheap edition.

Nautical

H.M.S. (HIS MAJESTY'S SHIPS) AND THEIR FORBEARS. Cecil King. *Studio*, 12s. 6d.

This book recounts the proud story of the Royal Navy and particularly that of some of the outstanding ships and men of the past, bearing famous names still commemorated in the Navy of to-day. 60 plates and numerous drawings by the author.

Occultism

THE MOST HAUNTED HOUSE IN ENGLAND. Harry Price. *Longmans, Green*, 10s. 6d.

Ten years' investigation of Borley Rectory in Suffolk, reputedly the most haunted of English houses, by the well-known investigator of psychic phenomena. Illustrated.

Philately

THE POSTMARKS OF GREAT BRITAIN AND IRELAND. R. C. Alcock and F. C. Holland. *Alcock, Cheltenham*, 21s.

An authoritative work which covers all the ground from 1660 to 1940; 600 pages with 2,205 illustrations. Two valuable appendices, consisting of "used abroad" postmarks and a bibliography.

TRANSVAAL POSTAGE STAMPS. J. H. Curle and A. E. Basden. *Royal Philatelic Society*, 10s.

This well-produced book, written with a high degree of knowledge allied to an excellent style, has plates and many illustrations in the text, and 8 plates in a back pocket in actual colours by a new process.

THE ROMANCE OF THE POSTS OF RHODESIA, BRITISH CENTRAL AFRICA AND NYASALAND. H. C. Dann. *Godden*, 7s. 6d.

The 50th anniversary of Rhodesia's accession to the Empire is here celebrated by a profusion of material, illustrating early postal services and officials' reminiscences. 107 photographs, 9 maps and over 100 illustrations of postmarks.

PENNY POSTAGE CENTENARY. S. Graveson (Editor). *Postal History Society*, 10s. 6d.

Ten articles by members of the Society, over half the volume consisting of one dealing exhaustively with the essays submitted to the Treasury in 1839, with illustrations of nearly every known essay.

VICTORIAN POSTAGE STAMPS OF NATAL. E. W. Mann. *Royal Philatelic Society*, 10s.

The result of research which still continues since material is scarcer than catalogue prices indicate. New varieties in the Perkins Bacon recess-printed issues include a "Weeping Queen."

THE AIR MAILS OF THE BRITISH ISLES. H. S. Redgrove. *Field, Sutton Coldfield*, 13s.

A carefully compiled account of British Inland Air Mails from 1933 to September 1939. Postmark illustrations in the text, maps and 4 plates on art paper.

STANLEY GIBBONS' POSTAGE STAMPS 1941 CATALOGUE. *Gibbons*. WHOLE WORLD, 18s. 6d. in one volume; Part I, BRITISH EMPIRE WITH EGYPT AND IRAK, 7s. 6d.; Part II, FOREIGN COUNTRIES, 11s. 6d.

This universally-used reference book appears with 2,030 new issues, over 2,000 pages of printed matter and many revised prices. The restriction on stamps of German-occupied territory is not applicable to pre-war issues.

STANLEY GIBBONS' SIMPLIFIED STAMP CATALOGUE 1941. *Gibbons*, 6s. 6d.

1799 new issues appear in this invaluable reference-book for the beginner and young collector which has the advantage of full-size illustrations of every type.

Philosophy and Psychology

THE CHILD'S DISCOVERY OF DEATH. Sylvia Anthony. *Kegan Paul*, 11s. 6d.

A study of an important aspect of the mental development of children which will interest all psychologists and those responsible for the care of children.

THE FOUNDATIONS OF EMPIRICAL KNOWLEDGE. A. J. Ayer. *Macmillan*, 10s. 6d.

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